



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH
AND
GERMANIC PHILOLOGY

Volume 19
1920



THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

CO-OPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME XIX
1920

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILLINOIS, U. S. A.

JOHNSON REPRINT CORPORATION
111 Fifth Avenue, New York, N.Y. 10003

JOHNSON REPRINT COMPANY LTD.
Berkeley Square House, London, W1X6BA

Copyright, 1920
THE UNIVERSITY OF ILLINOIS
URBANA, ILLINOIS

First reprinting 1971, Johnson Reprint Corporation

Printed in the United States of America

TABLE OF CONTENTS

ARTICLES

Julius Goebel, Jus Connatum and the Declaration of the Rights of Man	1
Alwin Thaler, The Players at Court, 1564-1642	19
Jacob Zeitlin, Commonplaces in Elizabethan Life and Letters	49
Cornelia A. Coulter, The Plautine Tradition in Shakespeare	68
W. F. Bryan, Beowulf Notes	86
Samuel Kroesch, Semantic Notes	88
O. F. W. Fernsemer, Daniel Defoe and the Palatine Emigration of 1709	97
O. E. Lessing, August Sauer's Principles of Literary Historiography	151
Gerald E. Se Boyar, Bartholomaeus Anglicus and His Encyclopaedia	168
P. S. Barto, The Schwanritter-Sceaf Myth in Perceval Le Gallois Ou Le Conte Du Graal	190
Oral Sumner Coad, Stage and Players in Eighteenth Century America	201
Edgar C. Knowlton, The Goddess Nature in Early Periods	224
Harold Newcomb Hillebrand, Max Beerbohm	254
John J. Parry, A Seventeenth Century Gallery of Poets	270
A. Le Roy Andrews, Further Influences upon Ibsen's Peer Gynt	278
Franklin B. Snyder, Notes on Burns and Thomson	305
Archer Taylor, "O du armer Judas"	318
Abbie Findlay Potts, Wordsworth and the Bramble	340
George T. Flom, Semantic Notes on Characterizing Surnames in Old Norse	350
Richard R. Kirk, A Sentence by Walter Pater	365
Mabel A. Stanford, The Sumner's Tale and St. Patrick's Purgatory	377
L. Landau, Some Parallels to Shakespeare's "Seven Ages"	382
Helen I. Hanna, Siegfried-Arminius	439
E. W. Burrill, Heredity as Fate in Greek and Elizabethan Drama	486
W. Kurrelmeyer, Etymological Notes	510
Robert Francis Seybolt, Burkhard Zink	520
Theodor Geissendoerfer, Die Bedeutung der Episode im Hebbels Dramen	529
Alice D. Snyder, Paradox and Antithesis in Stevenson's Essays	540

REVIEWS AND NOTES

L. N. Broughton, Julia Patton's 'The English Village: A Literary Study'	129
John S. P. Tatlock, Florence M. Grim's 'Astronomical Lore in Chaucer'	134
H. W. Nordmeyer, Aaron Schaffer's 'Georg Rudolph Weckherlin'	136
George T. Flom, Vestnorske Maalfore fyre 1350, II Sudvestlandsk, 2. Indre Sudvestlandsk	154
George T. Flom, Axel Olrik's 'The Heroic Legends of Denmark'	284
Josef Wiehr, T. M. Campbell's 'The Life and Works of Friedrich Hebbel'	290
Wilfred P. Mustard, Elizabeth Nitchie's 'Vergil and the English Poets'	298
Lee M. Hollander, Miriam Franc's 'Ibsen in England'	300
Killis Campbell, William B. Cairns's 'British Criticisms of American Writings, 1783-1815. A Contribution to the Study of Anglo-American Literary Relationships'	302
Otto B. Schlutter, F. Kluge's 'Altdeutsches Sprachgut im Mittellatein; Deutsche Namenkunde; and Hildebrandslied, Ludwigslied and Merseburger Zaubersprüche'	397

Lane Cooper, W. A. Oldfather's 'Index Verborum quae in Senecae Fabulis reperiuntur'.....	406
Fr. Klaeber, Ernst A. Kock's 'Jubilee Jaunts and Jottings'.....	409
Clark S. Northrup, H. F. Jones's 'Samuel Butler'.....	413
Howard R. Patch, Albert S. Cook's 'The Old English Elene, Phoenix and Physiologus'.....	418
Otto B. Schlutter, Eilert Ekwall's 'Scandinavians and Celts in the North- West of England'.....	422
Neil C. Brooks, Karl Young's 'Ordo Rachelis'.....	423
Otto B. Schlutter, W. Uhrstrom's 'Pickpocket, Turnkey, Wrap-Raskal, and Similar Formations in English'.....	424
Homer E. Woodbridge, 'The Yale Shakespeare'.....	426
Christian A. Ruckmick, C. F. Jacob's 'The Foundations and Nature of Verse'.....	430
Lane Cooper, Henry Dwight Sedgwick's 'Dante: An Elementary Book for Those Who Seek in the Great Poet the Teacher of the Spiritual Life'..	434
Notes.....	435
Josef Wiehr, Fr. Neumann's 'Geschichte des neuhochdeutschen Reimes von Opitz bis Wieland'.....	560
Franklyn Bliss Snyder, H. Hecht's 'Robert Burns; Leben und Wirken'..	566
Henning Larsen, G. Schütte's 'Vor Mytiske Kongeraekke'.....	571
George O. Curme, H. Paul's 'Deutsche Grammatik'.....	574
Ernest E. Leisy, W. C. Bronson's 'A Short History of American Litera- ture' and P. H. Boynton's 'A History of American Literature'.....	577
E. C. Knowlton, Caroline Goad's 'Horace in English Literature of the 18th Century' and M. R. Thayer's 'The Influence of Horace on the Chief English Poets of the 19th Century'.....	579
Robert L. Ramsay, G. Summey, Jr's 'Modern Punctuation: Its Utili- ties and Conventions'.....	582
Maximilian J. Rudwin, M. J. Olgin's 'A Guide to Russian Literature'.....	587